



### **BOOK CLUB DISCUSSION QUESTIONS FOR “THE SERPENT’S DAUGHTER”**

There is a running theme of ‘FAMILY’ in this book. Discuss the various places where it occurs and how it drives each character’s motive(s). For example, How does Jade’s relationship to her mother change throughout the story? How does family affect Mohan’s, Zoulikha’s, or the villain’s motives?

Discuss about Inez’s own self-realization? When does it begin? When does it become full blown?

How does the perceived role of men vs women enter into the story? Consider the French officials, Jade’s mother, Sam, the Berber men, the Berber women, and the “villains.” What about the role of “caste?”

How does the long-dead Kahina affect the story and Jade’s adventure? Her love of Africa? Her sixth sense of danger?

What sort of relationship do you see eventually developing between Sam and Jade?

At what point did you have your first suspicions as to who was behind the kidnapping and murder? What clues led you to that decision?



#### **THE SERPENT’S DAUGHTER**

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#### **The Jade del Cameron Series**

Mark of the Lion (1/06)

Stalking Ivory (1/07)

The Serpent’s Daughter (1/08)

The Leopard’s Prey (1/09)

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